

Post Production & Graphics

Graphics Suite

IBM Intellistation w/Dual Xeon Processors

2 17" LCD Monitors

1 19" NTSC Monitor

After Effects 2D Graphics

w/staff **\$125/hr** or w/o Staff **\$75/hr**

Photoshop 7.0 Graphics

w/ Staff **\$80/hr** or w/o Staff **\$50/hr**

Premiere 6.5 Editing

w/staff **\$100/hr** or w/o Staff **\$60/hr**

Lightwave 3D Graphics

w/staff **\$150/hr** or w/o Staff **\$100/hr**

DVD Authoring \$150/hr

Rendering \$50/hr

Digitizing \$65/hr

AVID Edit Suites (2)

2 19" CRT Monitors

1 19" NTSC Monitor

Offline Editing

w/staff **\$125/hr** or w/o Staff **\$75/hr**

Photoshop 7.0 Graphics

w/staff **\$80/hr** w/o Staff **\$50/hr**

Rendering \$50/hr

Digitizing \$65/hr

Remote Van Package

Production Van Package **\$150/hr** (4 hour minimum)

Full Size Conversion Van w/ Built-In Generator 5000w

Grass Valley 100 Switcher

3 Sony Cameras w/Tally Lights, VF,

Clear Coms, Servos, Tripods and Dolly's

9 Input Audio Snake

Various Length 25'-100' XLR cables

4 microphones (lav or handheld)

1 Remote Light kit

Sony DSR 45 DV Cam Deck

Videonics Powerscript Pro CG

Mackie Audio Board

Clear Com 2 Ch base station

***additional fees apply for overtime, evenings, weekends and holidays*

*** Van only for shoots within a 50 mile radius of SWOCC Studios.*

**** Location Scout may be required at client Expense*

**** Packages Subject to change without notice*

Staff Rates & Extras

Engineering \$50/hr

Production Staff Rate

Rate Level I first 5 hrs \$40/hr

Rate Level II after 5 hrs \$50/hr

Rate Level III Special hrs* \$75/hr

***Staff minimums may apply*

**Special Rates include evenings, OT, Holidays & weekend.*

Multiformat Tape Room \$50/hr

Beta SP Player

Sony DVCAM DSR 40

Sony 9800 3/4"

JVC MiniDV 600

Panasonic AG1980 SVHS

4 S-VHS Multi Dub Group

Fire wire 6-pin Hub

(for deck to hard drive transfers)

Conference Room \$25/hr

21x15

Seats 15 people comfortably

Coffee/Tea Station

Sink

Conference phone

31" TV Monitor w/ VCR

**Cost does not include phone charges*

DV Decks

Sony DVCAM DSR 45 \$25/hr

Sony DVCAM DSR 11 \$20/hr

JVC MiniDV \$15/hr

Sound Booth w/ Control Room \$60/hr

Remote/Field Package \$100/hr

1 Staff, 1 Mini DV Camera, 1 Tripod

Multiformat Dubbing

Call for latest rates

Tape Stock

Call for latest rates

** Minimums may apply*

*** Additional Staff Rates may Apply*

*** Rates Subject to change at SWOCC Studio Discretion*

SWOCC STUDIOS

RATE CARD

SWOCC studios

SOUTHWESTERN OAKLAND CABLE COMMISSION

**Facility,
Equipment and
Project Rates**

SWOCC Studios

33300 Nine Mile Rd

Farmington, Michigan 48836

248.473.2800 Main

248.473.8610 Fax

www.swoccstudios.com



Whether you're looking for a place for your next meeting, or a fully-equipped studio for your next production, Contact SWOCC Studios. When you're trying to get your product or message out to the public, we can help in many different ways.

We strongly encourage pre-production consultation to explore our creative options, nail down a budget and plan the process. Call us, we're ready to help.

For Consulting & Rates Call

Main: 248.473.2800

Fax: 248.473.8610

For Underwriting Opportunities

248.473.2840

>>For Projects, PSA's and Commercial Productions completed by our professional staff, contact us for a pre-production meeting. Rates may vary and availability is limited.

**SWOCC Studios reserves the right to decline any projects or clients at any time.

Studio A Production

Studio A Package \$150/hr (2 hour minimum)

Studio A

- 27'x35'x10' (height to Light Grid)
- 10 Videssence Florescent Lights
- 3 Incandescent Lights
- Lighting Board
- 1 Black curtain on tracks 200 degree coverage
- 1 Grey curtain on tracks 200 degree coverage
- 4 Sony Cameras w/
Tally Lights, VF, Clear Coms, Servos, Fluid head Tripods and Dolly's
- 8 Microphone Inputs
- IFB Capabilities
- Studio Fold back

Control Room A

- Sony DFS 700 Component/Composite switcher
- RM 450 Linear Edit Controller
- 4 Cameras/CCU's Sources
- 4 Routable Sources-Analog & Digital (requires additional rentals)
- Title Deko 500 CG
- Mackie 14+ audio inputs (including 8 microphone inputs)
- Waveform/Vectrascope Monitors
- CD Player
- Minidisk Player/Recorder
- Sony DSR 1800 DVCAM Deck
- Sony DSR 1500 DVCAM Deck
- Clear Com main station 2 channel

Program Output to 42" or 50"Plazma Monitor for Guests
Maximum of 1 hour worth of Engineering Included

***additional fees apply for overtime, weekends, evenings and holidays*

Studio A w/ Lights & Curtain Only \$75/hr

- No Equipment
- Setup Time
- Breakdown Time

***additional fees apply for overtime, weekends, evenings and holidays*

* Minimums may apply
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*** Packages Subject to change without notice

Studio B Production

Studio B Package \$120/ hr (2 hour minimum)

Studio B

- 12'x16'x10' (height to Light Grid)
- 5 Videssence Florescent Lights
- 2 Incandescent Lights
- Lighting Panel
- 1 Black curtain on tracks 200 degree coverage
- 3 Sony Cameras on Pan/Tilt Heads, tripods, dolly's
- 4 Mic Inputs
- IFB Capabilities
- Studio Fold back

Control Room B

- Grass Valley Component switcher
- Sony AMX Remote Control Camera Controller System
- Waveform/Vectrascope Monitors
- 3 LCD Camera Source Monitors
- 5 LCD Source monitors
- Sony DSR 1800 DVCAM Deck
- JVC MiniDV Deck
- Clear Com main station 2 channel
- CD Player
- Mackie 10+ audio inputs (including 4 microphone inputs)
- Title Deko 500 CG

Program Output to 42" or 50"Plazma Monitor for Guests
Maximum of 1 hour worth of Engineering Included

***additional fees apply for overtime, weekends, evenings and holidays*

Studio B w/ Lights & Curtain Only \$60/hr

- No Equipment
- Setup Time
- Breakdown Time

***additional fees apply for overtime, weekends, evenings and holidays*

* Minimums may apply
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